



The United States AIR FORCE BAND WASHINGTON, D. C.

Colonel Larry H. Lang, Commander and Conductor

A Call For Compositions for the 2015 Colonel Arnald D. Gabriel Award

MUSICAL REQUIREMENTS: Each entrant may submit one unpublished work for standard symphonic band instrumentation. Style, form and length are unrestricted.

ELIGIBILITY: The contest is open to citizens and permanent legal residents of the United States except those currently serving in, or employed in a civilian capacity by, a United States military music program; or who have been commissioned to write a composition for an Air Force band since September 30, 2004.

ENTRY MATERIALS: Entrants must submit (1) a cover letter stating the composer's name, address, and telephone number and (2) a full score, without the composer's name, with a full set of parts, without the composer's name. Score and parts may be sent as printed copies or as portable document files (pdf) on compact disc. (If materials are submitted in electronic form, it is the entrant's responsibility to ensure their readability.) Inclusion of a recording is optional; live recordings are preferred, but synthesized recordings are also acceptable.

AWARD: The winning composer will be granted an opportunity for a \$2,000 follow-on commission. The scope and content of said follow-on work will be determined by The U.S. Air Force Band.

DEADLINE: Entries must be postmarked no later than September 30, 2014.

OTHER INFORMATION:

- This competition, named in honor of the conductor emeritus of The United States Air Force Band, exists to foster the creation of music for the wind band that is of high artistic merit yet remains accessible to general audiences.
- Each composer may enter only one composition.
- Compositions must be unpublished and may not be under rental contract with a publisher.
- The judging committee will consist of composer-arrangers, instrumentalists and conductors who are members of the The United States Air Force Band. The committee reserves the option to choose no winner(s) and make no award(s). The committee's decision will be final.
- The composer retains the copyright for the winning work and any follow-on commissioned work in return for granting the United States Air Force Band unlimited license to present said work(s) in performances and recordings.

Send compositions to:

A CALL FOR COMPOSITIONS

The United States Air Force Band
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★ www.usafband.af.mil ★